

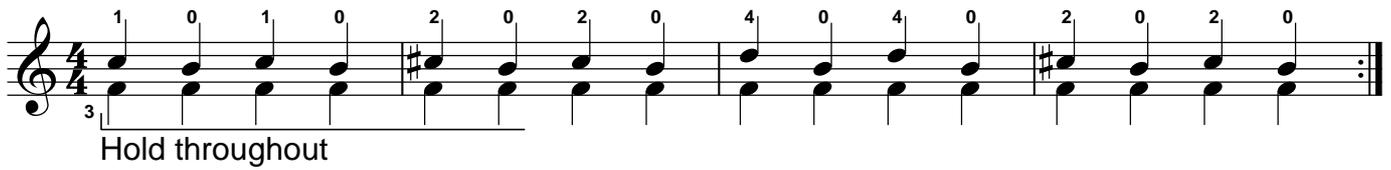
Left Hand Finger Independence

Improving control of your 3rd finger

These exercises will help you get used to keeping your 3rd finger on a note whilst playing a tune with the remaining fingers. You will be able to play a low C and let it ring whilst playing a tune over the top. This is common in guitar music. A specific example is found in bar 6 of Ode to Joy, currently in the AB grade 2 syllabus.

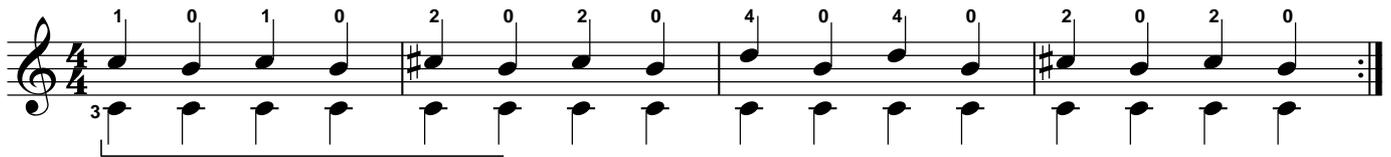
Do not allow your 3rd finger to lift in any of the following exercises. Repeat each exercise as many times as is necessary to feel comfortable before moving on.

EXERCISE 1



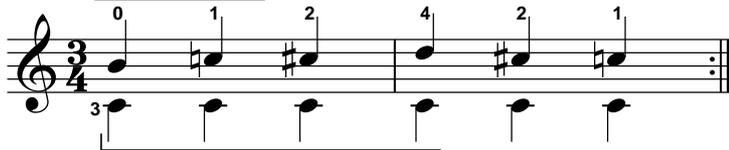
Musical notation for Exercise 1, 4/4 time. The exercise consists of three measures. The first measure has notes G4 (1), A4 (0), B4 (1), and C5 (0). The second measure has notes C#5 (2), D5 (0), E5 (2), and F#5 (0). The third measure has notes G5 (4), A5 (0), B5 (4), and C6 (0). The 3rd finger is held on the low C (C4) throughout. The text "Hold throughout" is written below the staff.

EXERCISE 2



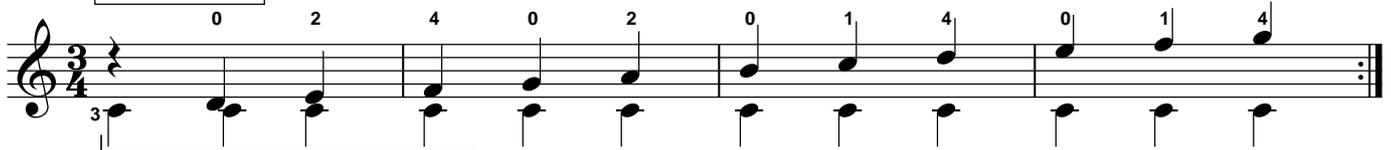
Musical notation for Exercise 2, 4/4 time. The exercise consists of three measures. The first measure has notes G4 (1), A4 (0), B4 (1), and C5 (0). The second measure has notes C#5 (2), D5 (0), E5 (2), and F#5 (0). The third measure has notes G5 (4), A5 (0), B5 (4), and C6 (0). The 3rd finger is held on the low C (C4) throughout.

EXERCISE 3



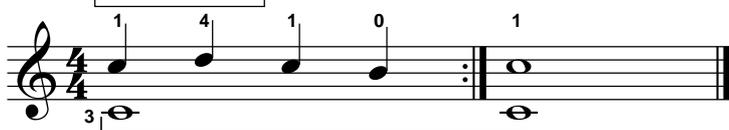
Musical notation for Exercise 3, 3/4 time. The exercise consists of two measures. The first measure has notes G4 (0), A4 (1), and B4 (2). The second measure has notes C5 (4), B4 (2), and A4 (1). The 3rd finger is held on the low C (C4) throughout.

EXERCISE 4



Musical notation for Exercise 4, 3/4 time. The exercise consists of two measures. The first measure has notes G4 (0), A4 (2), and B4 (4). The second measure has notes C5 (0), D5 (1), and E5 (4). The 3rd finger is held on the low C (C4) throughout.

EXERCISE 5



Musical notation for Exercise 5, 4/4 time. The exercise consists of two measures. The first measure has notes G4 (1), A4 (4), B4 (1), and C5 (0). The second measure has notes C5 (1) and C4 (0). The 3rd finger is held on the low C (C4) throughout.