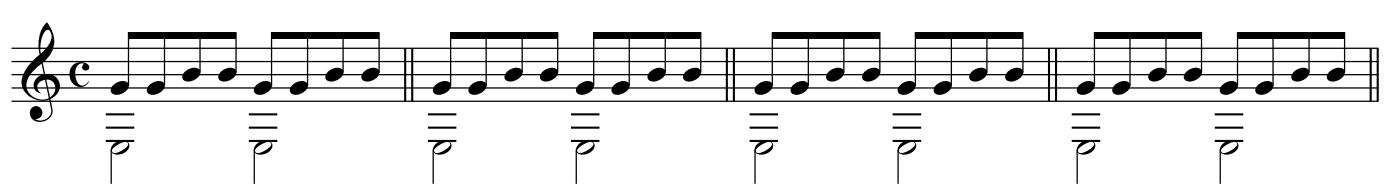


Tarrega - Right Hand Exercises 1


1 *m i m i m i m i* 2 *i m i m i m i m* 3 *a m a m a m a m* 4 *m a m a m a m a*



Exercise 1: *m i m i m i m i*
Exercise 2: *i m i m i m i m*
Exercise 3: *a m a m a m a m*
Exercise 4: *m a m a m a m a*

Each exercise is written on a single staff in treble clef with a common time signature (C). The exercises consist of eighth-note patterns. Exercises 1 and 2 are played over a bass line of two chords (C major and F major). Exercises 3 and 4 are played over a bass line of two chords (C major and G major).


5 *i m i m i m i m* 6 *m i m i m i m i* 7 *m a m a m a m a* 8 *a m a m a m a m*



Exercise 5: *i m i m i m i m*
Exercise 6: *m i m i m i m i*
Exercise 7: *m a m a m a m a*
Exercise 8: *a m a m a m a m*

Each exercise is written on a single staff in treble clef with a common time signature (C). The exercises consist of eighth-note patterns. Exercises 5 and 6 are played over a bass line of two chords (C major and F major). Exercises 7 and 8 are played over a bass line of two chords (C major and G major).

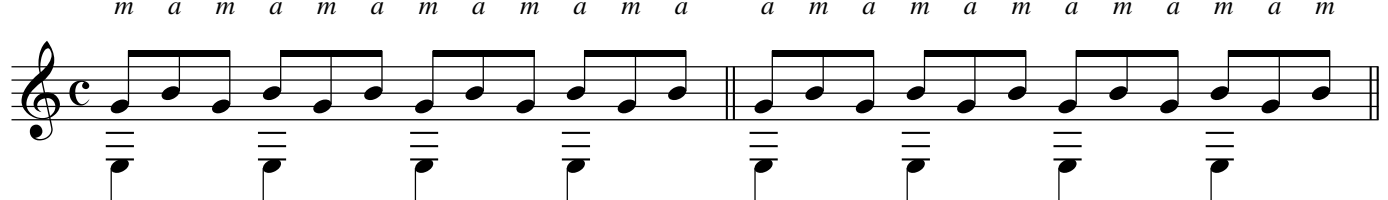
9 *i m i m i m i m i m* 10 *m i m i m i m i m i*



Exercise 9: *i m i m i m i m i m*
Exercise 10: *m i m i m i m i m i*

Each exercise is written on a single staff in treble clef with a common time signature (C). The exercises consist of eighth-note patterns. Exercises 9 and 10 are played over a bass line of two chords (C major and F major).


11 *m a m a m a m a m a* 12 *a m a m a m a m a m*



Exercise 11: *m a m a m a m a m a*
Exercise 12: *a m a m a m a m a m*

Each exercise is written on a single staff in treble clef with a common time signature (C). The exercises consist of eighth-note patterns. Exercises 11 and 12 are played over a bass line of two chords (C major and G major).


13 *i m a m i m a m* 14 *m a m i m a m i* 15 *a m i m a m i m* 16 *i m i m i m i m*



Exercise 13: *i m a m i m a m*
Exercise 14: *m a m i m a m i*
Exercise 15: *a m i m a m i m*
Exercise 16: *i m i m i m i m*

Each exercise is written on a single staff in treble clef with a common time signature (C). The exercises consist of eighth-note patterns. Exercises 13 and 14 are played over a bass line of two chords (C major and F major). Exercises 15 and 16 are played over a bass line of two chords (C major and G major).

17 *i m i m i m i m i m* 18 *m i m i m i m i m i*



Exercise 17: *i m i m i m i m i m*
Exercise 18: *m i m i m i m i m i*

Each exercise is written on a single staff in treble clef with a common time signature (C). The exercises consist of eighth-note patterns. Exercises 17 and 18 are played over a bass line of two chords (C major and F major).

2 **19** *m a m a m a m a m a m a* **20** *a m a m a m a m a m a m*

21 *p m i m p m i m* **22** *p i m i p i m i* **23** *p a m a p a m a* **24** *p m a m p m a m*

25 *p i m p i m p i m p i m* **26** *p m i p m i p m i p m i*

27 *p m a p m a p m a p m a* **28** *p a m p a m p a m p a m*

29 *p i m p a m p i m p a m* **30** *p m i p m a p m i p m a*

31 *p m a p m i p m a p m i* **32** *p a m p i m p a m p i m*