

# Right Hand Finger Exercises

## Introducing the thumb

The thumb is particularly useful to guitarists. It may be used to play a bass line or it can be used with the fingers for the melody.

The thumb plucks in a different way to fingers. You brush the string with the side of the thumb tip rather than the very end. This is an important part of right hand positioning because the thumb must be nearer the neck than the fingers so they do not collide.

The following exercises favour free strokes, rest strokes are possible for some, such as no. 1 and 3, if the bass was on a lower string, but on the whole, you should be using free strokes. The hand must not be in a different position when using the thumb. Your hand must be positioned so you can comfortably play with thumb or fingers without moving your hand.

As with all my worksheets, feel free to move the exercises onto lower strings or hold down chords to make them sound more pleasant.

### EXERCISE 1



### EXERCISE 2



### EXERCISE 3



### EXERCISE 4



### EXERCISE 5



### EXERCISE 6



### EXERCISE 7



### EXERCISE 8



### EXERCISE 9



### EXERCISE 10

